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*Teacher Albert E. Daffey B. L. Jaffey*

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authority of the board of governors of the  
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This book, published by authority of the Board of Governors of the Toronto Conservatory of Music, contains the complete technical material required for the Conservatory's Introductory Examination.

Candidates are advised that the Conservatory's Examiners will attach special importance to accuracy in notation, evenness and quality of tone, action of fingers and position of hands and arms as may be revealed in the playing of the Prescribed Five Finger Exercises, Scales and Etudes.

# TORONTO CONSERVATORY OF MUSIC.

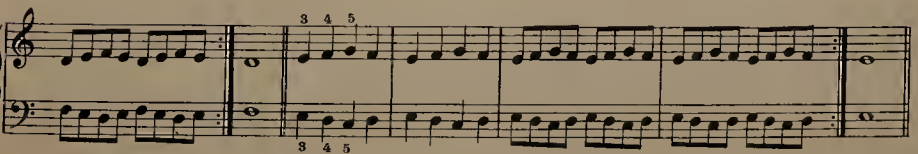
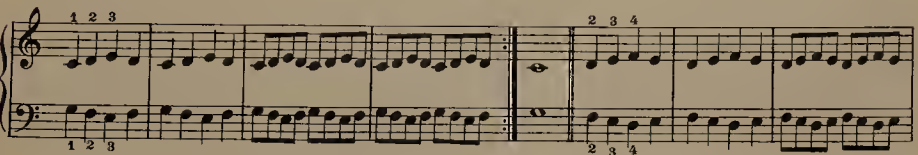
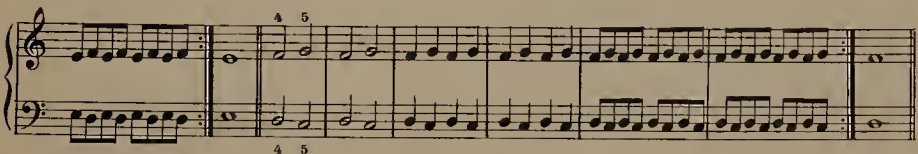
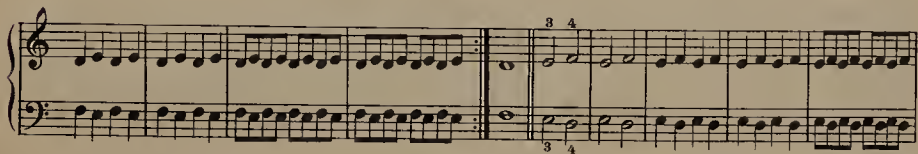
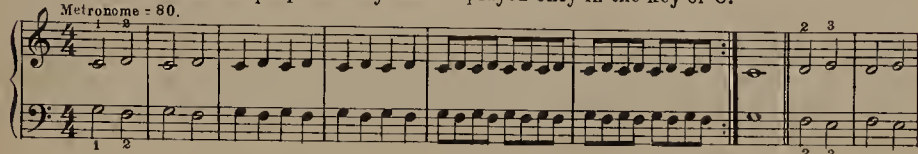
## Introductory Pianoforte Examination.

### Prescribed Technical Work.

#### FIVE FINGER EXERCISES.

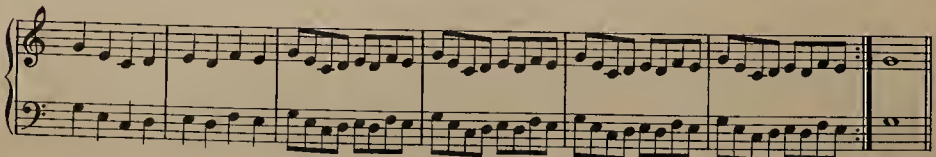
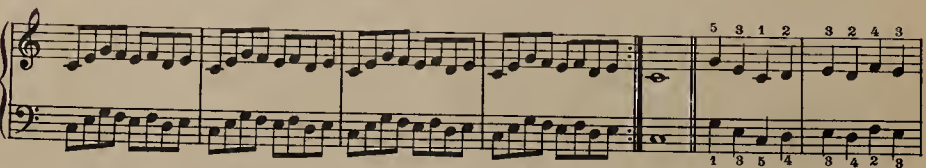
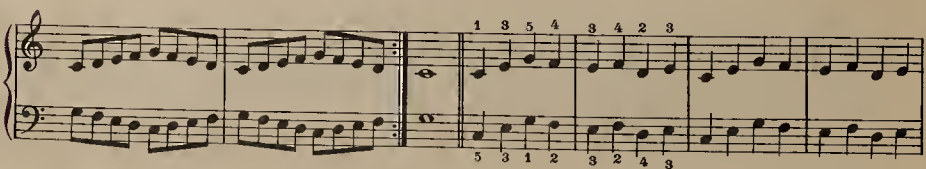
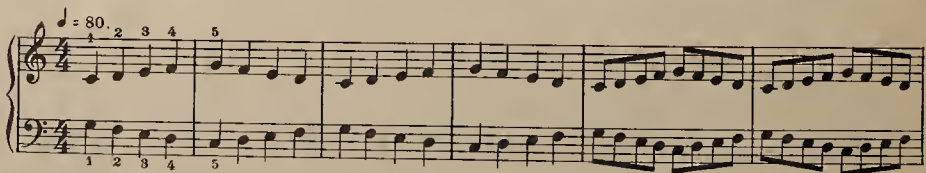
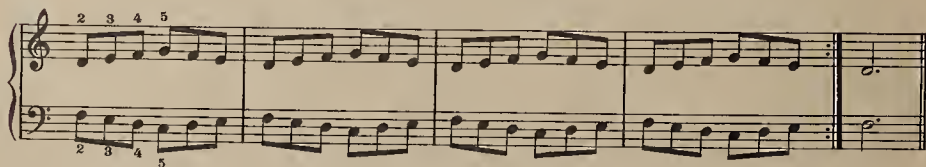
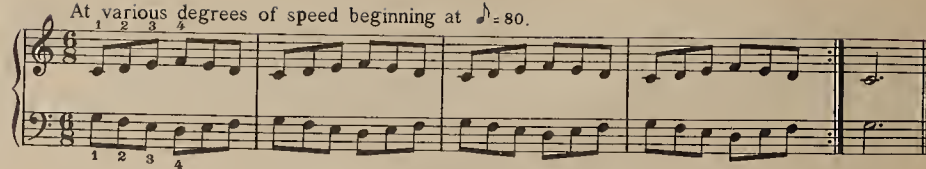
It is recommended that these be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

Metronome - 80.





At various degrees of speed beginning at  $\text{♩} = 80$ .



# EXERCISES IN BROKEN CHORDS

5

It is recommended that these exercises be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

Metronome. ♩ = 88.

Exercise 1: Treble (3 5 3), Bass (5 3 1 3). Chords: I, IV, V, I.

Exercise 2: Treble (1 2 5 2), Bass (5 3 1 3). Chords: I, IV, V, I.

Exercise 3: Treble (1 3 5 3), Bass (5 2 1 2). Chords: I, IV, V, I.

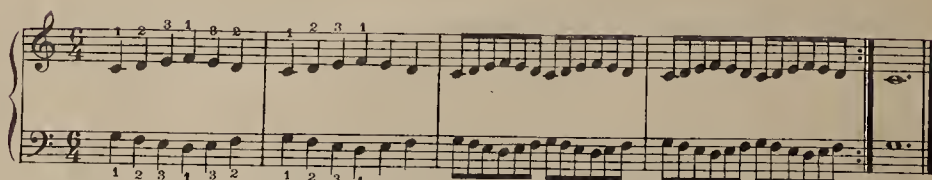
*Note:* The Examiners will attach special importance to Candidates proficiency in the employment of the fourth finger whenever its use is indicated in the following four-note forms of broken chords.

Exercise 4: Treble (1 2 3 5 3 2), Bass (5 4 2 1 2 4). Chords: I, IV, V, I.

Exercise 5: Treble (1 2 4 5 4 2), Bass (5 4 2 1 2 4). Chords: I, IV, V, I.

Exercise 6: Treble (1 2 4 5 4 2), Bass (5 3 2 1 2 3). Chords: I, IV, V, I.

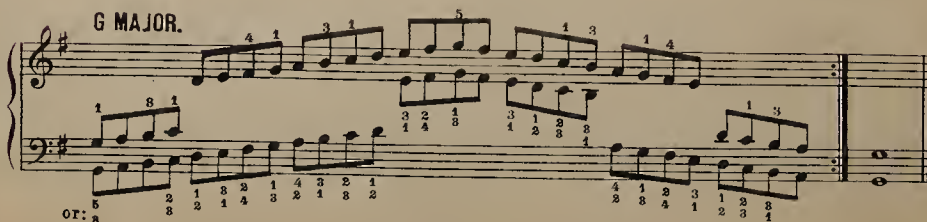
## EXERCISES PREPARATORY TO SCALE PLAYING.



*Note:* The above exercise may be varied by using the following fingerings: 2 1 3 4 3 1 and 2 3 1 4 1 3 in both hands.

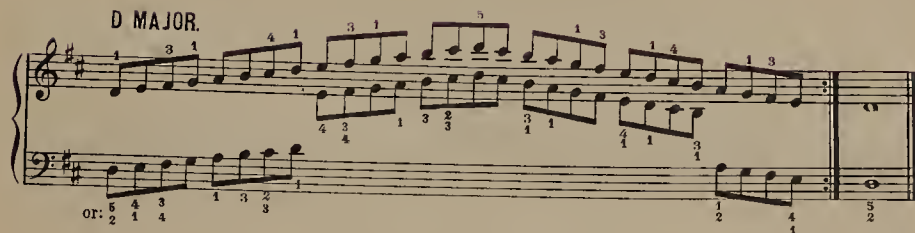
THE PRESCRIBED MAJOR SCALES OF C, G, D, A, F AND B $\flat$ .

*Note:* The alternative fingerings for the left hand are preferred by many teachers as corresponding more closely to the natural position of the hand: Either is acceptable for examination.

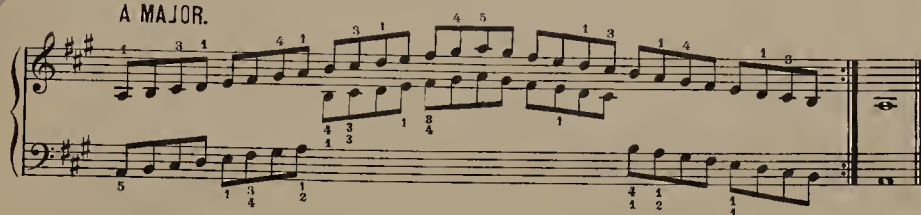




## D MAJOR.



## A MAJOR.



Pupils should be reminded that in descending, the fourth finger of the R. H. plays B flat in all flat scales; in ascending, the fourth finger of the L. H. plays the fourth note in all flat scales.

## F MAJOR.



## Bb MAJOR.



## EXERCISES FOR HAND. (Staccato)

$\text{♩} = 80.$

Note: It is recommended that the pupil be also taught to play the scale of C in sixths (two octaves) with the same touch; this will not, however, be required for the examination.

Czerny, Op. 599. No 33.

Poco allegro.

7m. 2/3/1

~~X~~ 4/1

Moderato

LOUIS KÖHLER, Op. 151, No 1.

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

A 3 5

## Moderato

Handwritten musical score for "Moderato" by Louis Köhler, Op. 151, No. 2. The score is written on six systems of grand staves (treble and bass clef). It features a variety of musical notations including eighth and sixteenth notes, rests, and fingerings. There are several handwritten annotations: a circled "4" in the first system, a circled "19/2" in the second system, a checkmark in the third system, and a circled "5" in the sixth system. The page is numbered "10" in the top left and "H. & H. 60" at the bottom center. A large "X" is drawn in the top right corner.



## Allegro

Handwritten musical score for Czerny's Op. 139, No. 19, marked Allegro. The score is written on six systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and slurs. A circled '5' is written in the left margin next to the first system. The manuscript shows signs of age, including ink bleed-through and some staining.



## Allegro comodo

CZERNY, Op. 139, N<sup>o</sup> 42.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked 'Allegro comodo'. The score is divided into six systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The second system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth system features a piano (*p*) dynamic and a crescendo (*cresc.*). The score concludes with a repeat sign.

## Allegro quasi presto

CZERNY, Op. 139, No 29.

Handwritten musical score for Czerny's Op. 139, No. 29, "Allegro quasi presto". The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in pencil are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), dynamics (e.g., *p*, *f*), and articulation marks. The piece is in 2/4 time and G major. The score ends with a double bar line and repeat dots.

## Allegro

BRUNNER, Op. 23, No 1.

## Moderato

H. BERENS, Op. 70, No. 44.

9

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a tempo marking of Moderato. The first system contains three measures with various fingerings indicated above the notes. The second system starts with a piano (*p*) dynamic. The score includes several measures with complex fingering patterns, including triplets and sixteenth notes. A repeat sign with first and second endings is used in the final system, which concludes with a fermata.



## Marcia

The musical score for "Marcia" is written for piano and bass. It consists of five systems of two staves each. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and fingerings.

**System 1:** The piano part begins with a forte (*f*) dynamic. The bass part features a continuous eighth-note arpeggio. Fingerings are indicated for both hands.

**System 2:** The piano part continues with chords and arpeggios. The bass part maintains the eighth-note arpeggio pattern.

**System 3:** The piano part includes a piano (*p*) dynamic marking. The bass part continues with the eighth-note arpeggio.

**System 4:** The piano part features chords and arpeggios. The bass part continues with the eighth-note arpeggio.

**System 5:** The piano part concludes with chords and arpeggios. The bass part continues with the eighth-note arpeggio.



## Allegro

CZERNY, Op. 139, No 25.

The musical score is for a piece by Czerny, Op. 139, No. 25, in G major and 6/8 time, marked Allegro. It consists of six systems of piano and bass staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5. The score features several trills, slurs, and accents. The piece is a short, lively exercise.

## Allegro

CZERNY, Op. 777, No. 21.

Handwritten musical score for Czerny's Op. 777, No. 21, marked Allegro. The score is in 6/8 time and consists of six systems of piano and bass staves. It features rapid sixteenth-note passages in the right hand and block chords in the left hand. Handwritten annotations include fingerings, slurs, and dynamic markings like *p* and *cresc.*

## Allegro moderato

H. BERENS, Op. 70, No 34.

Handwritten musical score for "Allegro moderato" by H. Berens, Op. 70, No. 34. The score is written for piano on a grand staff with two staves per system. It consists of six systems of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with "Allegro moderato" and the composer's name and opus number. There are handwritten annotations in the left margin, including "1. 2. 3." and "4. 5. 6.".

## Allegretto

LOESCHORN, Op. 65, N<sup>o</sup> 4.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various fingerings, slurs, and articulations. The first system starts with a treble staff entry marked '1-'. The music is characterized by flowing sixteenth and thirty-second note patterns in the treble, often with slurs and fingerings. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the fifth system.



(H) F. 186

Allegretto

H. BERTINI.

The image displays a handwritten musical score for a piece titled "Allegretto" by H. Bertini. The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid, flowing sixteenth-note passages in the right hand and more static, chordal accompaniment in the left hand. Fingerings are indicated by numbers 1-3 in the right hand and 1-4 in the left hand. Dynamics include piano (p) and piano-forte (p<sup>f</sup>). The notation includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in ink on aged paper, with some corrections and annotations visible.



## Allegretto

A. DIABELLI.

Handwritten musical score for "Allegretto" by A. Diabelli, page 22. The score is written for piano (p) and features a 2/4 time signature. The key signature has one sharp (F#).

The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *legato*, *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando).

Handwritten annotations include "b" in the first system and "legato" in the second system.

The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).

Tempo di Menuetto. Moderato assai

A. DIABELLI

Handwritten mark: 17

*p dolce*  
*legato*  
*f*  
*poco a poco cresc.*  
*Fine*

TRIO.

*p*  
*cresc.*  
*f*  
*dim.*

Menuetto D. C.

**Allegro**

**Allegro**

**f**

**f**

Note: The whole page to be regarded as one study

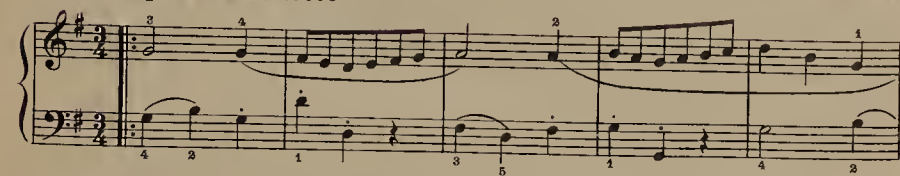
H. & H. 60

# Study in Part-playing

25

Tempo di Menuetto

R. CLARE



## Allegretto

G. DIX

20

The musical score is written for piano on six systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The music is in 4/4 time, indicated by the time signature at the beginning. The notation includes various notes (quarter, eighth, sixteenth), rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots on the final system.



## Allegro

CZERNY, Op. 777, No 20.

21

The musical score is written for piano and consists of six systems. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The notation includes various musical symbols such as slurs, ties, and fingerings. The left hand generally plays a rhythmic accompaniment of eighth notes, while the right hand plays more complex melodic lines. The piece ends with a final cadence in the right hand.

# THE JUGGLER

Intro.  
Moderato M.M.  $\text{♩} = 108$

RALPH HOWARD PENDLETON

*f*

*p* Not too fast

*f*

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# Rose Petals

ROMANCE

PAUL LAWSON

Andante moderato con espress. M.M.  $\text{♩} = 76$

Piano.

*mf cantando*

The musical score is written for piano and consists of four systems. The first three systems are marked *mf cantando* and the fourth is marked *p*. The score includes fingerings and articulation marks.

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